FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158199-B **Type of Permit:** FILMING **Release Date:** 11/21/2019

Production Company	MUCHAS BROMAS LLC
Insured Company Name	MUCHAS BROMAS LLC
Contact Phone No. 1	310-742-2300
Contact Phone No. 2	
Fax	
Address	3400 WEST OLIVE AVENUE STE 300 BURBANK, California 91505
Production Title	PLATINOS
Type of Production	TV Reality

Producer	Robert Kelley
Director	Jason Goldberg
1st AD	Mickel Picco
Production Manager	Stacy Mahoney
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jonathan Brown
Primary Phone	Mobile - 818-207-9024
Secondary Phone	
Location Assistant	Jon Huck
Primary Phone	Mobile - 323-610-2125
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$692.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,620.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $3,317.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00158199-B
Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

This location has been CANCELED

Location Address 2324 Jupiter Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 11/19/2019 - 11/20/2019 09:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Mount_Olympus_October_2019.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	58
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; B-Roll/Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B3

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note MONITOR REQUIRED:
11/19-11/20; 0800-0200 (OVERNIGHT)

Coordinator Note Monitor split shift for Jupiter Dr on 11/19:

NOT A PERMIT

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Summary Information — Location

Permit Number F00158199-B
Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

--
8am to 11pm
10pm to 2am
--
8 Hours REG
8 Hours OT
3 Hours DT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
8000 W Sunset Blvd, Los Angeles, CA, 90046

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Posting "No Parking" signs E/S JUPITER DR., 100' NORTH AND 100' SOUTH OF LOCATION: 2324 JUPITER DR.

Approximate Footage 0 - 300 **Log Number** 263171

Date(s) 11/19/2019 to 11/19/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00158199-B
Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

This location has been CANCELED

Location Address 317 Culver Blvd, Playa Del Rey, CA, 90293

Location Type Market

Film Dates 11/20/2019 - 11/20/2019 10:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	58
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior establishing shots; Helicopter activity; Interior and exterior dialogue; Talent in police uniforms; Two (2) Picture Vehicles (Cop Cars) pull into parking lot. Cops question a suspect with guns in holster (prop guns). ; Simulated Hostage Stand off; helicopter 500' and above. Any helicopyter activity will be finished before 10pm.;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

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Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Council District 11 Department

Thomas Guide Page: 702 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Posting "No Parking" signs N/S OF CULVER BLVD FROM LOCATION ADDRESS 317 CULVER GOING WEST 100' AND GOING EAST 200'.

Approximate Footage 0 - 300 **Log Number** 263355

Date(s) 11/20/2019 to 11/20/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00158199-B
Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

This location has been CANCELED

Location Address S. Fairfax Ave., W. Slauson Ave. - Stocker St., Ladera Heights, CA 90056

Location Type Street

Film Dates 11/21/2019 - 11/22/2019 13:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
158199_FULL_FAIRFAX_STOCKER_SLAUSON_.pdf
158199_NB_FAIRFAX_KENNETH HAHN_-SS CURB.pdf
Ladera_Heights_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	50
Cube Trucks	3
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	58
LA County FSA assigned	1
Sheriff/CHP	3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

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Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Wetdown; barrels of liquid (water) strewn along the road from a truck; 3-5 pop up tents dressed as quarantine zone; Fire truck and ambulance; 2 water based foggers in cars;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) — Hooman Abarkohanai

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note MONITOR REQUIRED:
11/19-11/20; 0800-0200 (OVERNIGHT)

Coordinator Note Monitor split shift for Jupiter Dr on 11/19:
--
8am to 11pm
10pm to 2am
--
8 Hours REG
8 Hours OT
3 Hours DT

Coordinator Note LA COUNTY FIRE DEPT. #19-3302-58:
FIRE SAFETY ADVISER REQUIRED

Parking
Base Camp
Location Type : Filming Location
Parking Notes
church lot

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs BOTH SIDES OF FAIRFAX 200' FROM GATES OF KENNETH HAHN SOCCER FIELDS GOING NORTH 200'

Approximate Footage County Parking **Log Number**

Date(s) 11/21/2019 to 11/22/2019 **Time(s)** 13:00 to 03:00

Lane / Full Closure FULL CLOSURE BOTH LANES OF FAIRFAX BLVD NORTH OF SLAUSON 1900 FEET. ACROSS FROM KENNETH HAHN SOCCER FIELDS. 7PM - 2AM

NORTHBOUND LANE CLOSURE OF FAIRFAX 1900' FEET NORTH OF SLAUSON ACROSS FROM KENNETH HAH SOCCER FIELDS. APPROXIMATELY 200' ALONG SOUTH LANES. SIMULATED SPILL OF LIQUID ON ROAD. LANE CLOSURE FOR PREP OF SET UP FROM 1PM - 7PM. THEN FULL CLOSURE. ITC TRAFFIC WITH CHP.

Approximate Footage 0 - 300

Date(s) 11/21/2019 to 11/22/2019 **Time(s)** 13:00 to 03:00

NOT A PERMIT

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Summary Information — Location

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Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Location Address 845 S Olive St, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 11/22/2019 - 11/23/2019 07:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents U29527.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	58
LA City UFSO assigned	46342

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; dropping a wrecking ball onto a car; fake construction site; SPECIAL FX PREP 11/22; 1300hrs;

Special Effects: F/X Permit # U29527

Type	No. Times Per Day	No. Takes Per Take

NOT A PERMIT

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Summary Information — Location

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Production Company MUCHAS BROMAS LLC
Insured Company MUCHAS BROMAS LLC
Production Title PLATINOS

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Squibs	1	1

Description of F/X Scene: WRECKING BALL SUSPENDED BY CABLING FALLS FROM A CRANE AND SMASHES A CAR - TALENT WILL BE KEPT AT A SAFE DISTANCE.

- (2) D60-6 (FOR CABLE CUTTING)

*UFSO REQUIRED

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
848 S Grand Ave, Los Angeles, CA, 90017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

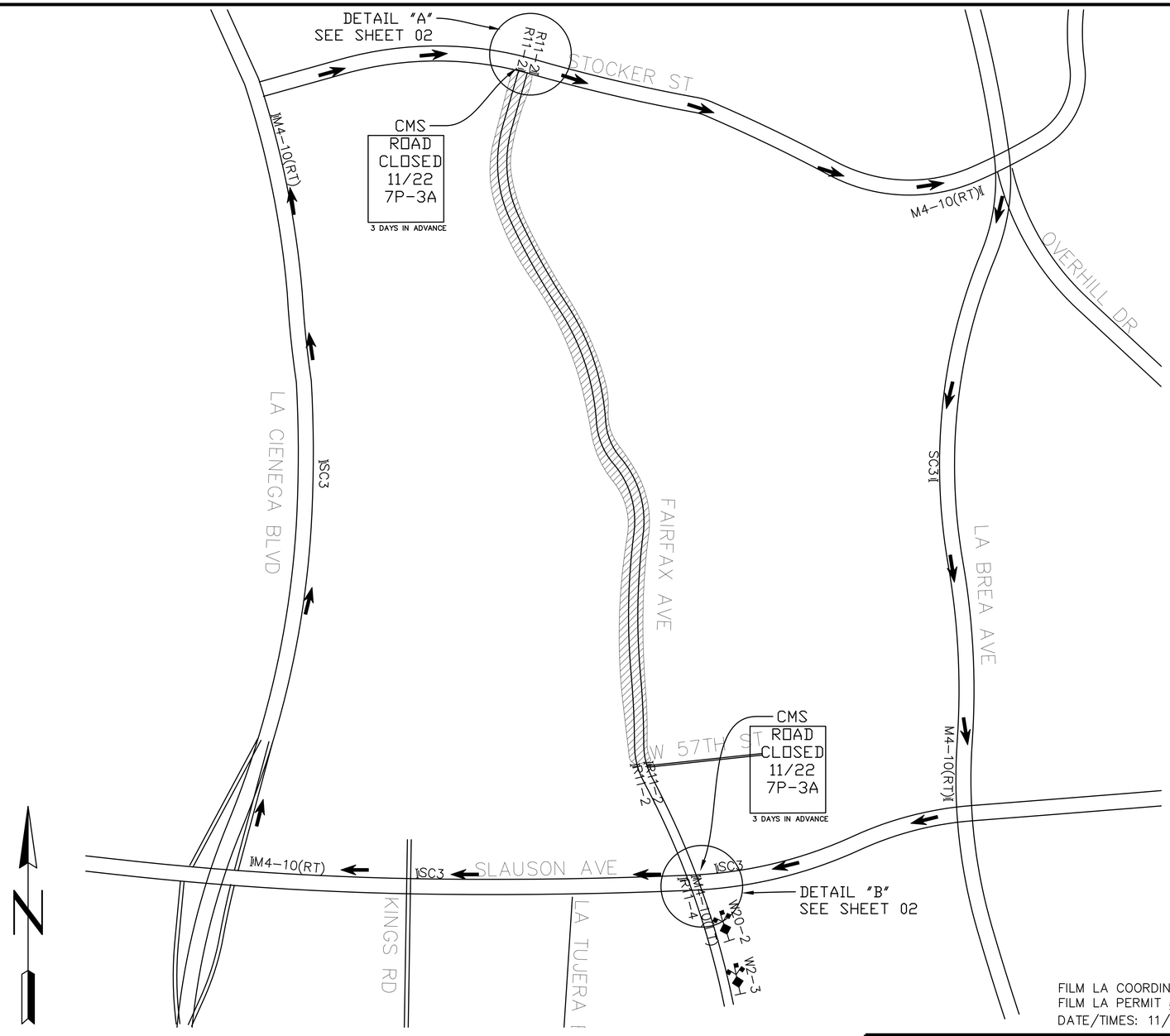
- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three(3) days in advance. The term “affected residents” includes all residents within a 500 ft. radius of the location.
- **Production companies must also contact the Mount Olympus Property Owners’ Association representative, Joe Custer joe.custer@gmail.com (323) 252-2264** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.
- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.
- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**
- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.
- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

NOT A DRAFT

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.** There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority through the community survey process and the approved times are indicated on the permit.
- **Weekend filming is prohibited, unless approved by the Permit Authority.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

DETOUR



GENERAL NOTES:

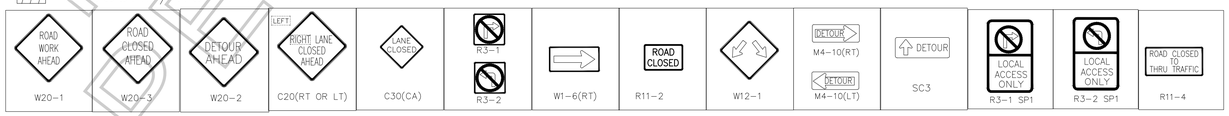
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

Permit #F00158199-B

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE - REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-158199-B
DATE/TIMES: 11/21, 1900-0300

PROJECT/SHEET TITLE: FULL CLOSURE FAIRFAX AVE, SLAUSON-STOCKER ST E LOS ANGELES, CA	DATE: 11/18/2019
	SCALE: NOT TO SCALE
	DRAWN BY: IR
	CHECKED BY: JVJ
COMPANY/CONTACT: MUCHAS BROMAS LLC "PLATINOS" J BROWN (818) 207-9024	PROJECT NO.:
	JOB NO.:
	FILE NO.:
	SHEET NO.: 01 OF 02

APPROVED BY:

NAME/SIGNATURE TITLE DATE

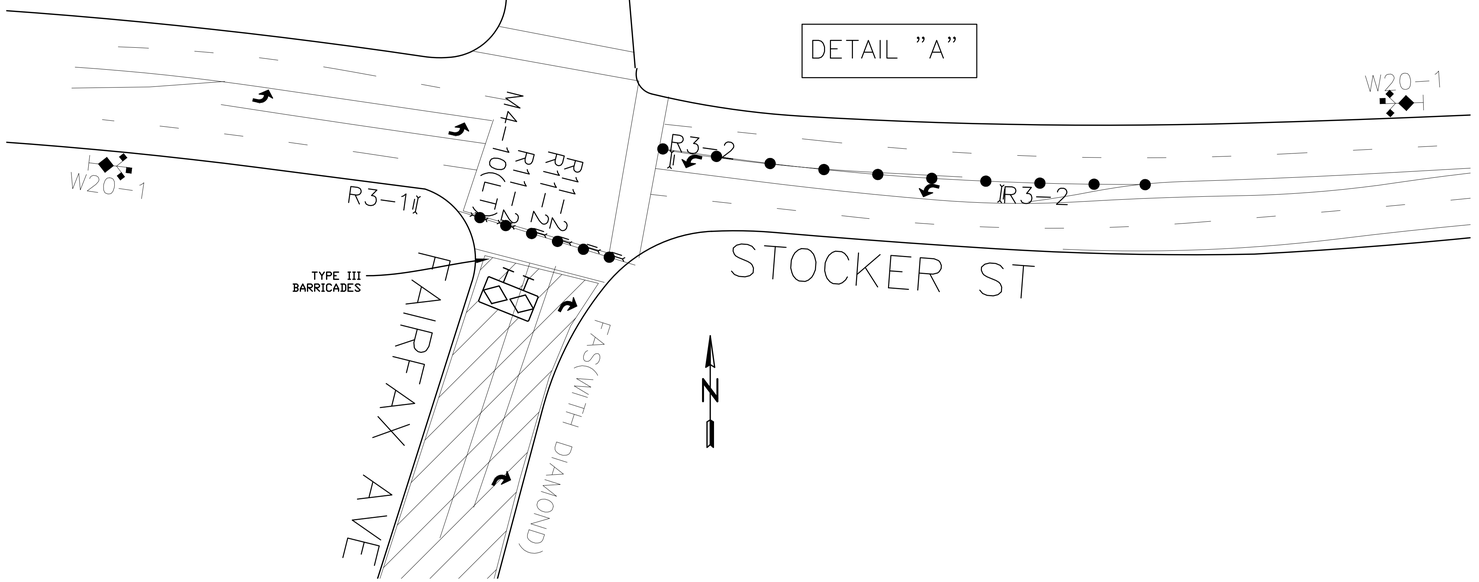
NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

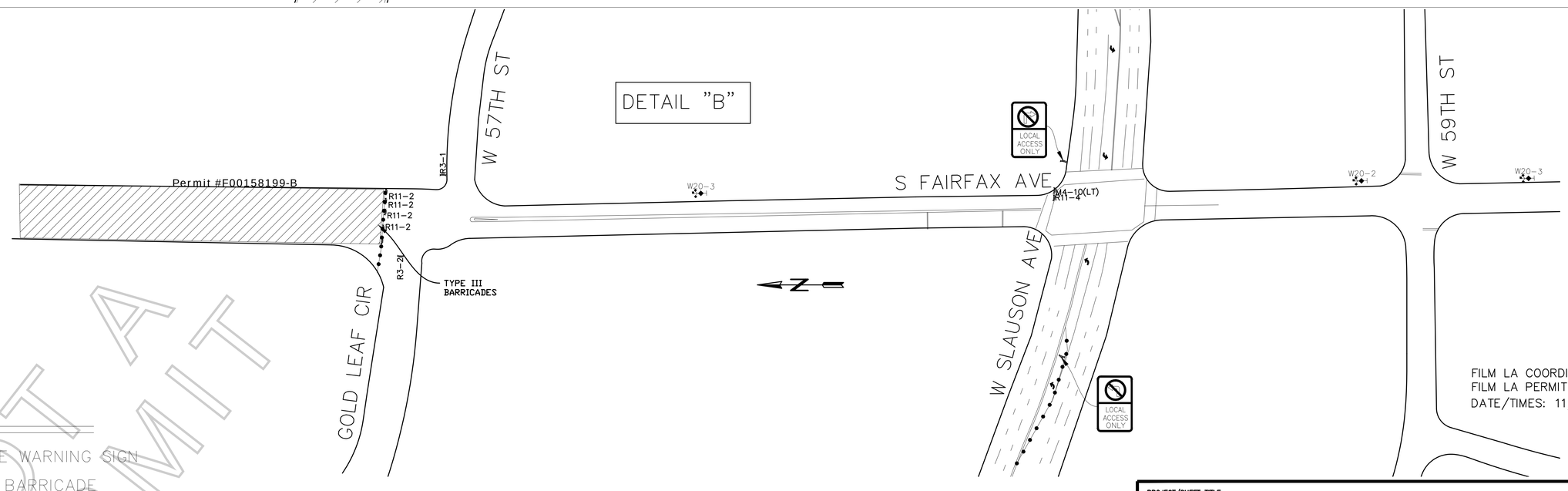
REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

Y:\Plans\Los Angeles\158199_FULL_FAIRFAX_STOCKER_SLAUSON_.dwg

DETAIL "A"



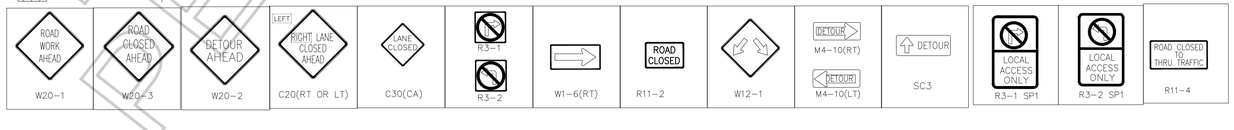
DETAIL "B"



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-158199-B
DATE/TIMES: 11/21, 1900-0300

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE - REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

PROJECT/SHEET TITLE: FULL CLOSURE FAIRFAX AVE, SLAUSON-STOCKER ST E LOS ANGELES, CA	DATE: 11/18/2019
	SCALE: 1"=50'
	DRAWN BY: IR
	CHECKED BY: JVJ
COMPANY/CONTACT: MUCHAS BROMAS LLC "PLATINOS" J BROWN (818) 207-9024	PROJECT NO.:
	JOB NO.:
	FILE NO.:
	SHEET NO.: 02 OF 02

APPROVED BY:

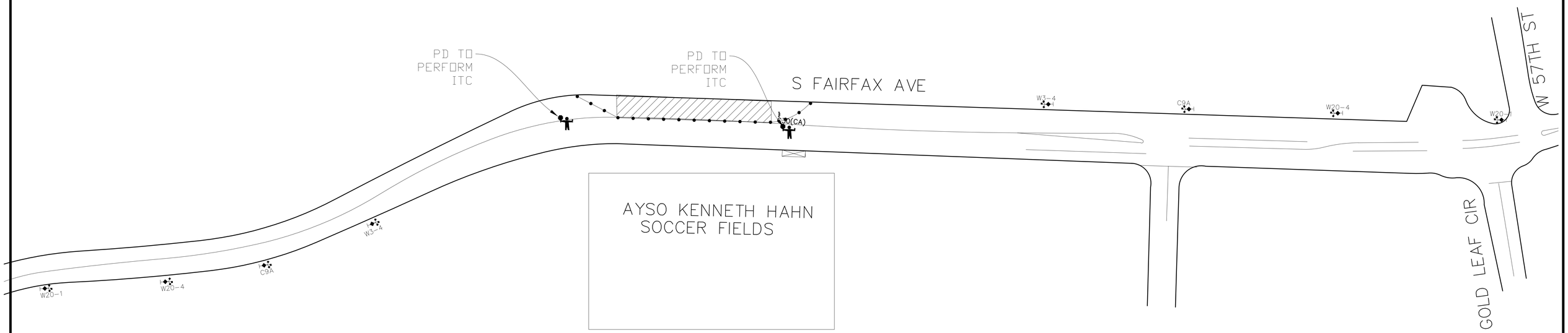
NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

Y:\Plans\Los Angeles\158199_FULL_FAIRFAX_STOCKER_SLAUSON_.dwg



Permit #F00158199-B

GENERAL NOTES

1. ALL SIGNING, DELINEATORS, CONES, BARRICADES, ETC, SHALL CONFORM TO THE STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO AND AS SHOWN ON THESE PLANS.
WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES.

LEGEND:

- ADVANCE WARNING SIGN
- I TYPE III BARRICADE
- II SIGN ON TYPE III BARRICADE
- I SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE – REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE WORK AREA

NOT A PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-158199-B
DATE/TIMES: 11/21, 1300-1900

PROJECT/SHEET TITLE:
N/B CURB AND ADJACENT LANE OF FAIRFAX AVE, AT KENNETH HAHN SOCCER FIELDS

COMPANY/CONTACT:
MUCHAS BROMAS LLC "PLATINOS"
J BROWN (818) 207-9024

DATE:	6/23/2016
SCALE:	1"=50'
DRAWN BY:	IR
CHECKED BY:	JVJ
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

Y:\Plans\Los Angeles\158199_NB_FAIRFAX_KENNETH HAHN_.dwg

SPECIAL FILMING CONDITIONS
LADERA HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Ladera Heights is a community of attractive single family homes and apartments located in unincorporated Los Angeles County (90056). It is bounded by Wooster Avenue on the west, Stocker Avenue on the north, LaBrea Avenue on the east and La Tijera Boulevard on the south. The neighborhood has become a popular area for location filming and the following conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification will be done by FilmL.A. Staff. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must also contact the Ladera Heights Civic Association (LHCA) representative, Primary – Don Hellwig (323) 294-6544; cell (323) 376-8311 or email donhellwig@sbcglobal.net or Back-up – Ronni Cooper (310) 649-2006 ronnicoop@mac.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and/or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming is generally prohibited unless a community survey is done of affected residents and approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with mail/package delivery, gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents. *In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.*

- **Cast and crew may not park on area streets.** Off-site parking must be provided.

- **Prep and Strike days must be included on the permit and may not take place on weekends unless a Filming Survey of affected residents is done and approved by the Permit Authority.**

- **Craft services, catering trucks, food preparation and dining tables are prohibited on sidewalks, driveways and/or parkways, and must be kept out of public view.**

- **Generators with proper exhaust and noise shields shall be parked only in front of those homes that have approved this activity.**

- **Residents and film crew members must treat one another with respect and consideration.** (See the Filmmakers' Code of Professional Responsibility attached to the permit.)

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **The LHCA will not become involved in any payment arrangements between permit holders and residents.**

- **Should a resident encounter a problem, s/he should immediately contact FilmL.A., Inc., (213) 977-8600, and/or the CHP Officer/Sheriff on duty at the site.** ***Do not direct questions to the LHCA.***

FILM LA INC PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158199-B

Permit No: 29527

Date Issue 1/21/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	1046.06						
Name:	FRANK CEGLIA	Address:	24307 W.MAGIC MT.PKWAY#			Phone:	(661) 510-7356
Company:		City:	VALENCIA			Mobile:	(661) 253-6629
Email:	frankceglia53@gmail.com	State:	CA	Zip:	91355	Fax:	661 775-6225

2nd Operator: 1046.06 FRANK CEGLIA

Production Title: PLATINOS Production Company:

Location: 845 S. OLIVE ST. - LOS ANGELES, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WRECKING BALL SUSPENDED BY CABLING FALLS FROM A CRANE AND SMASHES A CAR -- TALENT WILL BE KEPT AT A SAFE DISTANCE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - D60-6 (FOR CABLE CUTTING)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FRANK CEGLIA, 1046.06 AND UFSO REQUIRED - FILMLA# 158199-B (CODY P.)

1. GENERAL PRECAUTIONS AGAINST FIRE INJURY.
2. MAINTAIN AT LEAST 2 FIRE EXTINGUISHERS (CO2 / 2A 20 BC)
3. VEHICLE SAFETY PRECAUTIONS WILL BE ADDRESSED (ELIMINATION OF FUEL. BATTERY AND FLUIDS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/22/2019 TO **11/22/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT